



Making the most of your digital camera .

Course duration

6 sessions of 2hrs - 12 hours of study

Materials/Equipment required

Students should bring their own cameras and camera instruction books/manuals if they have them. Pen paper, and ring binder or similar.

Cameras can be provided, for use within taught sessions, for those who do not own their own camera.

What is the aim of the course?

To enable students to get the best from their digital camera.

This course is suited to those with little or no knowledge of the digital camera's facilities. Either those who have recently purchased, or who are looking toward getting, a digital camera. It will also appeal to those who need further explanation or help in getting the best from their camera. It will enable informed decisions to be made about potential purchase, and give an understanding of the potential of digital cameras and associated equipment.

What will I study?

Camera Specifications – de-jargon the jargon!

Investigation of the camera menus and settings

- including: Resolution and Image Quality
- Lens basics, including 'Zoom' and 'Depth of field'.
- Scene Settings and how they work for you.
- White Balance

How best to save and print images

A brief look at camera-associated software

Self help methods and trouble-shooting

An introduction to composition and image manipulation.

This course does not cover in detail handling images on the computer, although students will encounter some of these tasks during the course.

Do I need previous knowledge / qualifications / or experience?

No previous knowledge is required

How will I learn?

A practical, hands on, approach will be used.

Students will be encouraged to investigate the potential of the camera.

Your tutor.

Bill Reed has been working with digital images for over 20 years and has been an Adult Education Tutor in several disciplines for the last 36 years - He is passionate about the latest developments in Digital Photography and the scope it brings to the everyday user.

