

Area of study

Your child will ...
(Knowledge)Your child will be able to...
(Skills)

Autumn/ Spring Term

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| Fantastic Food | <ul style="list-style-type: none"> Observational Drawing skills- how to draw 3D, and to use correct pencil pressure, adding to prior drawing knowledge from Year 7. Disciplinary Knowledge- Pop Art and Andy Warhol: 5W's Stencil printing inspired by Andy Warhol, knowledge of process and method for accurate outcome. Health and Safety of how to cut a stencil. Stenciling inspired by Andy Warhol and Pop Art. Disciplinary Knowledge-Wayne Thiebaud: Working in mixed media style and learning the grid method. | <p>Accurately draw an item of food (Can or packet) to make it 3D, not flat and 2D. Students also to know the correct terminology for this (using an ellipse, not a circle)</p> <p>To be able to account the 5W's of Pop Art and Andy Warhol, and create a copy of Campbells Soup Can using prior 3D drawing skills.</p> <p>Printmaking method, how and where to use bridges in a stencil to not lose detail.</p> <p>Health and Safety using a craft knife.</p> <p>Know how to correctly cut out and apply paint to a stencil, selecting appropriate colours and neat application of paint.</p> <p>To be able draw in a mixed media style inspired by Wayne Thiebaud. Develop their observational and mixed media skills by applying them to a drawing using the grid method.</p> |
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Spring/ Summer Term

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| Birds | <ul style="list-style-type: none"> Oil pastels: mark making skills and drawing techniques, blending with another pastel. Drawing techniques, enlarging drawings of birds on A3. Watercolour and Acrylic Painting techniques: Sponge, pallet knife, blended colour, wet on wet, sgraffito. Group work of dividing up an image, focus on proportion, completion with painting techniques. | <p>Observational skill, Texture, blend, tone, hue, tint, markmaking</p> <p>Prior knowledge of drawing techniques, including enlarging.</p> <p>Applying Painting techniques including sgraffito, wet on wet, flat blended colour using watercolour.</p> <p>Sectioning the image between the group, having to communicate and work together to ensure image is correctly drawn across all pieces.</p> <p>Working collaboratively using the painting techniques and colour theory knowledge from prior lessons.</p> <p>Developing a unique and personal response from prior knowledge.</p> |
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