

Area of study

Your child will ... (Knowledge)

Your child will be able to... (Skills)

Autumn/ Spring Term

Fantastic Food

- Observational Drawing skills- how to draw 3D, and to use correct pencil pressure, adding to prior drawing knowledge from Year 7.
- Disciplinary Knowledge- Pop Art and Andy Warhol: 5W's
- Stencil printing inspired by Andy Warhol, knowledge of process and method for accurate outcome.
- Health and Safety of how to cut a stencil.
- Stenciling inspired by Andy Warhol and Pop Art.
- Disciplinary Knowledge-Wayne Thiebaud: Working in mixed media style and learning the grid method.

- **Accurately** draw an item of food (Can or packet) to make it **3D**, not flat and 2D. Students also to know the correct terminology for this (using an ellipse, not a circle)
- To be able to account the 5W's of **Pop Art and Andy Warhol**, and create a copy of Campbells Soup Can using prior 3D **drawing skills**.
- **Printmaking method**, how and where to use **bridges** in a stencil to not lose detail.
- **Health and Safety** using a craft knife.
- Know how to correctly **cut out** and apply paint to a **stencil**, selecting **appropriate colours** and neat **application of paint**.
- To be able draw in a mixed media style inspired by **Wayne Thiebaud**. Develop their observational and mixed media skills by applying them to a drawing using the grid method.

Spring/ Summer Term

Birds

- **Oil pastels:** mark making skills and drawing techniques, **blending** with another pastel.
- **Drawing techniques, enlarging** drawings of birds on A3.
- **Watercolour and Acrylic Painting techniques: Sponge, pallet knife, blended colour, wet on wet, sgraffito.**
- **Group work** of dividing up an image, focus on **proportion**, completion with **painting techniques**.

- **Observational skill, Texture, blend, tone, hue, tint, markmaking**
- Prior knowledge of **drawing techniques**, including **enlarging**.
- **Applying Painting techniques** including **sgraffito, wet on wet, flat blended colour using watercolour**.
- **Sectioning** the image between the group, having to communicate and work together to ensure image is correctly **drawn** across all pieces.
- Working **collaboratively** using the **painting techniques and colour theory** knowledge from prior lessons.
- Developing a unique and personal response from prior knowledge.