

Area of study

Your child will ... (Knowledge)

Your child will be able to... (Skills)

Autumn Term

Greek Theatre

- To know the origins of Greek Theatre (Festival of Dionysus)
- To identify the two most common forms of play (Tragedy and Comedy)
- To know what a Protagonist and Antagonist are and how they are used in storytelling.
- To know what the 'chorus' is and how they can contribute to a performance.
- To know what elements make up a theatre (stage, auditorium) and how the stage is divided up
- To know the elements of the actor's tool kit (using 'Perform Very Successfully' method)
- Physicality: Posture, Body Language, Gesture, Gait, Eye Contact, Physical Contact
- Voice: Projection, Pace, Pitch, Pause, Tone, Emphasis
- Space: Levels, Proxemics, Blocking

- To be able to use some elements of the actors toolkit to present a character different to themselves
- To be able to demonstrate the key features of the 3 main character groups (Protagonist, Antagonist, Chorus)
- To be able to use the space (stage) to convey meaning

Commedia dell 'arte

- Know what Commedia is (16th Century Italian street comedy)
- Know what is meant by the term 'stock character' and can identify the 3 character types (servants/masters/lovers)
- Know the 3 Commedia characters and be able to identify their features (Arlecchino/ Pantalone/ Pulcinella)
- Know what is meant by the term 'Grummelot' (improvised emotional babble speak) and how this technique is used in Commedia performance
- To know the principle emotions

- To be able to perform the exaggerated features of the stock Commedia characters
- To be able to use Grummelot to express emotion
- To be able to enter and exit a scene with emotion and demonstrate a change in emotion for the purpose of Drama

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Spring Term

Pantomime

- Know what Panto is (participatory musical theatre of well known stories for family entertainment)
- Origins of Panto (Victorian era) and how it follows on from theatre that came previously (Greek/ Commedia)
- Know what is meant by the term 'stock character' and can identify the stock characters that are typical to Pantomime
- Know the features of Pantomime
- Audience participation
- Comedy (improvised/ slapstick/ verbal/ subversive)

- To be able to perform exaggerated stock characters
- To be able to improvise to an audience
- To be able to engage in direct address
- To be able to perform comedy with other actors
- To be able to work in larger groups (4) and link two scenes together

Summer Term

Blood Brothers

- To know the historical and social context of the play (1980s North vs South divide, Thatcher)
- To understand the plot and character development and how this links to context
- To understand subtext and playwright's intentions

- To be able to interpret and perform the roles of Mickey and Eddie
- To apply knowledge of context to characterisation and scene presentation
- To use the elements of the actor's toolkit to present more 3 dimensional characters
- To be able to work in larger groups (4) and link two scenes together