

Area of study

Your child will ... (Knowledge)

Your child will be able to... (Skills)

Autumn Term

Witches
Exploring style

- To know the historical context of the stereotypical witch and understand society's fascination with the supernatural
- To know what occurred at the Salem Witch Trials
- To understand the difference between naturalistic (presentation of real life) and non-naturalistic theatre
- To be able to identify stylistic qualities:
- **Naturalistic:** Set, Costume and props, Emotive, Staying in role, Believable performance, Scripted dialogue, Realistic lighting and sound, Real stories or realistic settings/characters
- **Non-naturalistic:** Soundscape, Choral Speaking, Stylised movement, Music, Speaking in Verse, Breaking the 4th Wall, Symbolic lighting, costume and props, Characters not required to be human

- To be able to present 2 scenes in the contrasting styles and demonstrate understanding of the stylistic qualities by using a range of naturalistic and non-naturalistic techniques.
- To use the elements of the actor's toolkit to present more 3 dimensional characters and reflect the requirements of the style

Autumn/ Spring Term

TiE
Drama with purpose

- What Theatre in Education is (TiE) and what makes it successful: Educational / Adaptable/ Interactive/ Impactful
- To know what is meant by the term 'Verbatim' (real words used to create a script)
- To understand why the use of non-naturalistic techniques can benefit a TiE performance
- To know what is meant by juxtaposition and contrast and how these can have an impact on an audience when used in a performance

- To present a series of scenes to tell a story in a way that has impact on and educates the audience
- To use non-naturalistic techniques to enhance scenes and meet the aims of the performance: Direct address, Stereotypes, Physical Theatre, Choral work, Non-verbal

Area of study

Your child will ... (Knowledge)

Your child will be able to... (Skills)

Spring/ Summer Term

Gangs
Exploding a
text

- To know what is meant by the terms 'exploding a text' and 'devising'
- To understand the concept of gang culture
- To understand the plot and conflict in Romeo and Juliet
- To know what stage combat is and to be able to effectively use it on stage

- To be able to understand and interpret the Early Modern text
- To be able to perform stage combat moves safely and effectively
- To be able to create original material based using the text as a stimulus
- To use a variety of conventions to present ideas on stage, Choral work, Physical theatre, Monologue, Cross-cutting, Split-stage