

Area of study

Your child will ... (Knowledge)

Your child will be able to... (Skills)

Autumn/Spring Term

The Woman in Black

- To know the production elements that contribute to a performance.
 - Costume design
 - Set design and props
 - Lighting and Sound
- To understand the role of the director
- To have an in depth knowledge of a play in full.

- To be able to articulate ideas (verbally) on how to effectively present a scene on stage.
- To demonstrate understanding of the character and story development through the production choices that are made.
- To combine a range of production elements to enhance a scene and achieve the intentions of the director and playwright.

Spring/ Summer Term

Spoken Language Endorsement

- To know and understand what makes a good oral presentation:
 - Use of Standard English
 - Sophisticated ideas
 - Repertoire of vocabulary
 - Confident and coherent delivery

- To apply production element knowledge to a range of live theatre extracts
- To be able to recognise stylistic qualities and intentions in a range of live performances
- Analyse and evaluate the use of production elements in a live performance (extract)
- Plan, write and deliver a formal presentation in front of an audience
- To demonstrate sound oracy skills (to meet English GCSE criteria)