

Area of Study

Your child will study...

Component 1

Exploring musical products and styles

Internal Assessment

Explore the techniques used in the creation of different musical products and investigate the key features of different musical styles.

Key areas of development:

Understanding multiple styles of music.

Focus on listening skills and quality of write ups.

Component 2

Music skills development

Internal assessment

Develop two musical disciplines through engagement in practical tasks, while documenting progress and planning for further improvements.

Key areas of development:

Personal instrumental ability.

DAW skills upgrade

Component 3

Musical Arrangement:

Internal Assessment

Using previous skills and new skills to create an arrangement of piece of music into a new style. Eg. Turning Feeling good into a reggae song.

Process is documented as you go.

Key areas of development:

Area of Study

Your child will study...

<p>AOS2 Concertos Through Time</p>	<p>Learners will study and develop an understanding of:</p> <ul style="list-style-type: none">• what a concerto is and the way it has developed through time• the instruments that have been used for the solo part in the concerto and how they have developed through time• the growth and development of the orchestra through time• the role of the soloist(s)• the relationship between the soloist(s) and the orchestral accompaniment• how the concerto has developed through time in terms of length, complexity and virtuosity• the characteristics of Baroque, Classical and Romantic music as reflected in The Concerto.
<p>AOS3 Rhythms of the World</p>	<p>Learners will study and develop an understanding of the following for each geographical region including:</p> <ul style="list-style-type: none">• characteristic rhythms and metres• the origins and cultural context of the traditional music• the musical characteristics of the folk music• the impact of modern technology on traditional music• ways in which performers work together
<p>AOS4 Film & Game Music</p>	<p>Learners will study how composers create music to support, express, complement and enhance:</p> <ul style="list-style-type: none">• a mood or emotion being conveyed on the screen• a significant character(s) or place• specific actions or dramatic effects.
<p>AOS5 Contemporary Pop Music</p>	<p>Learners should study and demonstrate an understanding of:</p> <ul style="list-style-type: none">• vocal and instrumental techniques within popular music• how voices and instruments interact within popular music• the development of instruments in popular music over time• the development and impact of technology over time• the variety and development of styles within popular music over time• the origins and cultural context of the named genres of popular music• the typical musical characteristics, conventions and features of the specified genres.