

Area of
study

Your child will ... (Knowledge)

Your child will be able to...
(Skills)

Autumn Term

Performance
Skills
through
Greek
Theatre

- Know the origins of theatre
- Understand what makes effective storytelling on stage
- Know what elements make up a theatre (stage, auditorium) and how the stage is divided up
- Know the Performance Skills used to create character (using 'Perform Very Successfully' method)
 - **Physicality:** Posture, Body Language, Gesture, Gait, Eye Contact, Physical Contact
 - **Voice:** Projection, Pace, Pitch, Pause, Tone, Emphasis
 - **Space:** Levels, Proxemics, Blocking

- Use some Performance Skills to effectively communicate when on stage
- Work as a team and present an idea on stage as a collective
- Use the space (stage) to convey meaning
- Identify performance choices

Building
Character
through
Commedia
dell 'Arte

- Know what Commedia dell 'Arte is
- Know what is meant by the term 'stock character' and can identify the 3 character types in Commedia
- Understand the 3 Commedia characters and be able to identify their features (Arlecchino/ Pantalone/ Pulcinella)
- Know what is meant by the term 'Grummelot' and how this technique is used in Commedia performance
- Know what the principal emotions are

- Perform the exaggerated features of the stock Commedia characters using Performance Skills
- Use Grummelot to extend the Drama
- Enter and exit a scene with emotion and demonstrate a change in emotion for the purpose of Drama

Area of
study

Your child will ... (Knowledge)

Your child will be able to...
(Skills)

Spring Term

Developing
Character
Interaction
through
Pantomime

- Know what Pantomime is
- Understand the origins of Pantomime and how it follows on from theatre that came previously
- Know what is meant by the term 'stock character' and can identify the stock characters that are typical to Pantomime
- Know the features of Pantomime and their purpose
 - Audience participation
 - Comedy (improvised/ slapstick/ verbal/ subversive)

- Perform exaggerated stock characters using the Performance Skills
- Improvise around a script
- Perform comedy with other actors
- Interact with other characters on stage and the audience
- Explain performance choices

Summer Term

Creating
Complex
Characters
through
Blood
Brothers

- Understand the term realistic
- Know some of the historical and social context of the play and how real events can influence storytelling
- Understand the plot and character development and how this links to context
- Understand subtext and playwright's intentions
- Understand contrast and juxtaposition on stage

- Apply knowledge of context to characterisation and scene presentation
- Use performance skills to show more 3 developed and realistic characters
- Show character development from one scene to the next
- Analyse performance choices

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Your child will ... (Knowledge)

Your child will be able to...
(Skills)

Autumn Term

Devising
with
Puppetry

- Know what devising is and understand that ideas can be presented on stage in different ways
- Understand that contemporary theatre is a hybrid of styles, genres and disciplines.
- Know what puppetry is and how to perform it using the 3 principles of puppetry
 - Breath, weight and focus
 - Know what sound scaping is and how it can enhance the storytelling within a scene by adding to atmosphere and creating tension.

- Devise their own scenes based on the characters from The Woodsman using Puppetry
- Work effectively as ensemble to bring the scene to life
- Evaluate use of performance skills and choices

Autumn/ Spring Term

Devising
with
Platform
Theatre

- Know the features of Platform Theatre
 - Minimal staging devices
 - Movement focused
 - Ensemble storytelling

- Devise a biographical performance based on the story of Sir Mo Farrah
- Use platform theatre techniques to present ideas
- Work effectively as ensemble to bring the scene to life
- Evaluate use of performance skills and choices

Area of
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Your child will ... (Knowledge)

Your child will be able to...
(Skills)

Spring/ Summer Term

Devising
with
TiE

- Know what devising is and understand that ideas can be presented on stage in different ways
- Understand that contemporary theatre is a hybrid of styles, genres and disciplines.
- Know what TiE is and understand its features:
 - Ensemble story telling
 - Multi-rolling
 - Real world connections
 - Direct Address and moments for audience reflection
 - Comic moments to tackle serious issues
- Know how to write or adapt a script for a specific purpose
- Understand alienation techniques to manipulate an audience into 'thinking and not feeling'.

- Devise a performance based on the story of Red Riding Hood with the aim of educating an audience on issues around online safety

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Your child will ... (Knowledge)

Your child will be able to...
(Skills)

Autumn/Spring Term

Production
Arts:
Designing
Romeo and
Juliet

- Know the production elements and how they contribute to a performance.
 - Costume design
 - Set design and props
 - Lighting and Sound
- Understand the role of the director and the designers
- Understand how to make design choices based on a director's concept

- Demonstrate understanding of the scene and concept through the production choices that are made.
- Develop skills in specialist areas of choice to produce successful design outcomes
- Describe in detail choices that were made and be able to analyse and evaluate them effectively

Spring/ Summer Term

Spoken
Language
Endorsement

- Know and understand what makes a good oral presentation:
 - Use of Standard English
 - Sophisticated ideas
 - Repertoire of vocabulary
 - Confident and coherent delivery
 - Purposeful
- Understand how to analyse and evaluate directorial and design decisions within professional works, their own work and the work of peers

- Recognise stylistic qualities and intentions in live performances
- Critique work using technical vocabulary
- Plan, write and deliver a formal presentation in front of an audience
- Demonstrate sound oracy skills (using English GCSE criteria)