

Area of Study

Your child will know (Knowledge)

You child will be able to.... (Skills)

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|-------------------------------------|---|---|
| Rhythm & Metre | <ul style="list-style-type: none"> • Identify and describe rhythmic notation • Understanding different structures • Understanding different textures | <ul style="list-style-type: none"> • Perform given rhythms fluently and accurately • Compose own 4 bar rhythms • Performing in time with a pulse • Perform with an awareness of your |
| Piano Performance Techniques | <ul style="list-style-type: none"> • Know and interpret rhythmic notation • Identifying notes on the stave - treble and bass clef • Identifying where notes are on the piano | <ul style="list-style-type: none"> • Fluently and accurately performing your given melody on piano as a soloist • Using correct hand position on piano • Applying expression to performance |
| Ukulele Performance | <ul style="list-style-type: none"> • How to hold and strum (technique) a ukulele • Understand and interpret chord chart and tab notation • Understanding how an ensemble perform together through non verbal communication | <ul style="list-style-type: none"> • Fluently and accurately performing primary chords in an ensemble • Apply rhythmic variation to chords • Apply expression to performance |
| Composition Techniques | <ul style="list-style-type: none"> • Understanding melodic techniques • Understanding scales and chords • Know and interpret staff notation | <ul style="list-style-type: none"> • Composing original 8 bar melody • Applying different melodic techniques to composition • Composing suitable accompaniment. |
| Pop Ensemble Performance | <ul style="list-style-type: none"> • Understand instrument specific notation & techniques. • Understand the layers (texture) and sections (structure) which make up a pop band. • Understand the methods for creating a successful band performance. | <ul style="list-style-type: none"> • Perform accurately & fluently as part of a multi instrumental ensemble. • Apply expression to a performance. • Communicate well with others and plan out a schedule to accomplish a goal. |

Area of Study

Your child will know (Knowledge)

You child will be able to.... (Skills)

Performance Techniques

- Interpreting notation appropriate to chosen instrument
- Understanding structure of song
- Understanding how an ensemble perform together through non verbal communication
- Understand instrumental techniques

- Performing chosen part of given song within an ensemble fluently and accurately
- Responding to other members of the ensemble effectively

Sequencing Techniques

- Understanding how to use DAW - (assigning instrument, recording, saving)
- Know and understand how to input and edit MIDI

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Rhythm of the World

- Recognise and understand how different rhythms and stylistic features are used in different countries
- Understanding and Interpreting rhythmic notation
- Develop understanding of Aural Traditions

- Perform given rhythms accurately and fluently in given genre
- Compose rhythms appropriate to given world music
- Recognise rhythms from a variety
- Perform in given style with ensemble awareness

Rock N' Roll

- Understanding history & context behind the genre
- Understand the component musical elements within the genre.
- Understand how the genre has influenced future music.

- Perform & create a 12 bar blues structure.
- Perform rock n roll instrumental parts with accuracy & fluency.

Pop Composition

- Understanding melodic techniques of given genre
- Understanding stylistic conventions of given genre
- Understanding scales and chords

- Performing chosen part of given song within an ensemble fluently and accurately
- Responding to other members of the ensemble.

Area of Study

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Performance/Song Writing

- Interpreting notation appropriate to chosen instrument
- Understanding structure of song
- Understanding how an ensemble perform together through non verbal communication
- Understand instrumental techniques

- Performing part of chosen song within an ensemble with fluency and accuracy
- Responding sensitively to other members of the ensemble
- Demonstrating appropriate instrumental techniques

Film Music

- Deepening knowledge of use of DAW
- Understanding the purpose of film music
- Identifying and explaining the role of cliches
- Identifying appropriate instrument families for film genre

- Compose original music to enhance the film clip/image
- Developing use of appropriate instrumentation
- To use cliches effectively in composition
- Apply Hit points within the music effectively

Performance Techniques

- Interpreting notation appropriate to chosen instrument
- Understanding structure of song
- Understanding how an ensemble perform together through non verbal communication
- Understand instrumental techniques

- Performing part of chosen song within an ensemble with fluency and accuracy
- Responding sensitively to other members of the ensemble
- Demonstrating appropriate instrumental techniques

Remix techniques

- Understanding what an arrangement is
- Understanding musical features of chosen genre
- Deepening knowledge of use of DAW

- Arrangement of a given song into a chosen genre
- Applying stylistic features of chosen genre
- Use DAW effectively to create arrangement

Research skills

- Understanding how to research with various sources.
- Understanding key musical features of chosen genre

- Applying appropriate research techniques
- Presenting key musical information on chosen genre.