

Term	Your child will study...
Year 10	
Autumn Term	<p>How theatre works including staging types, roles in the industry, theatre spaces (C1) Performance practise and script work to include performance to a live audience (C3)</p>
Spring Term	<p>Set text study- Blood Brothers (C1) Production elements including performance, costume, set design, lighting and sound (C1) Performance practise and script work (C3) Exam style question practise (C1)</p>
Summer Term	<p>Introduction to Devising (C2) Students will go on theatre trips as part of their C1 study</p>
Year 11	
Over 3 Terms	<p>Students will continue work on the 3 components in preparation for the assessments in their final year.</p> <p>Assessments Autumn- C2 Devising Drama (externally moderated) Spring- C3 Texts in Practice (external examiner) Summer- C1 Understanding Drama (written exam)</p>

Component	Your child will study...	
Component 1: Understanding Drama	<ul style="list-style-type: none">• Knowledge and understanding of drama and theatre• Study of one set play from a choice of nine• Analysis and evaluation of the work of live theatre maker	<ul style="list-style-type: none">• Written exam: 1 hour and 45 minutes• Open book• 80 marks• 40% of GCSE
Component 2: Devising Drama	<ul style="list-style-type: none">• Process of creating devised drama• Performance of devised drama• Analysis and evaluation of own work	<ul style="list-style-type: none">• Devising log (60 marks)• Devised performance (20 marks)• 80 marks in total• 40% of GCSE
Component 3: Texts in Practice	<ul style="list-style-type: none">• Performance of two extracts from one play	<ul style="list-style-type: none">• Performance of Extract 1 (20 marks) Extract 2 (20 marks)• 40 marks in total• 20% of GCSE